

Doxology and Amen

Evelyn Lee

Priest:

D E m7/D D

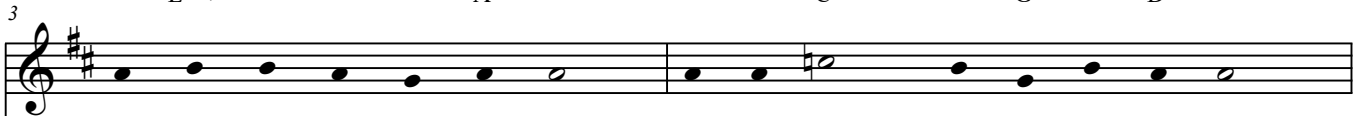


Through him, and with him, and in him,

Keyboard

Musical notation for the Keyboard accompaniment, first system. It consists of two staves: a treble staff and a bass staff, both in the same key signature as the vocal line. The treble staff starts with a D major triad (D, F#, A) and continues with chords for D, E m7/D, and D. The bass staff starts with a D major triad (D, F#, A) and continues with chords for D, E m7/D, and D.

Em7 A C G D



O God, al-might-y Fa-ther, in the unity of the Ho-ly Spir-it,

Kybd.

Musical notation for the Keyboard accompaniment, second system. It consists of two staves: a treble staff and a bass staff. The treble staff features chords for Em7, A, C, G, and D. The bass staff features chords for Em7, A, C, G, and D.

Doxology and Amen (2/2)

5

Em7 Bm Em7

all glory and ho nour is yours, for ev - er and

Kybd.

All:

7

A sus4 A D A/E D/F# Em7 F#m7 G A G/D D

ev - er. A - men. A - men. A - - - men.

Kybd.