

# The Lord's Prayer

Evelyn Lee

A/D D B m D/A Em7

Soprano  
Alto

Tenor  
Bass

Our Fa - ther, who art in heav-en, hal-lowed be thy

Detailed description: This system contains the first four measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (D major). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The time signature is 4/4. The lyrics are: "Our Fa - ther, who art in heav-en, hal-lowed be thy". Above the staff, the chords A/D, D, B m, D/A, and Em7 are indicated for measures 1 through 5 respectively.

5 A sus4 A A/D D B m D/A

S  
A

T  
B

name; thy king - dom come, thy will be done on

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains two sharps. The lyrics are: "name; thy king - dom come, thy will be done on". Above the staff, the chords A sus4, A, A/D, D, B m, and D/A are indicated for measures 5 through 10 respectively.

8 Em7 G/A A D/F# G

S  
A

T  
B

earth as it is in heav - en. Give us this day our

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains two sharps. The lyrics are: "earth as it is in heav - en. Give us this day our". Above the staff, the chords Em7, G/A, A, D/F#, and G are indicated for measures 9 through 13 respectively.

The Lord's Prayer (2/3)

11

S A

T B

D/F# G B m/F#E m7 G/D A sus4 A D/F#

dai - ly bread, and for - give us our tres - pass - es, as we for -

14

S A

T B

Em7 C G/B A sus4 A A/D D

give those who tres - pass a - gainst us; and lead us not in - to temp -

17

S A

T B

B m D/A Em7 G/A A7 D

ta - tion, but de - liv - er us from e - - - vil.

20

A/D D B m D/A E m7 G/D

S  
A

For the king - dom, the pow - er and the glo - ry are

T  
B

24

A sus4 A E m7 G/A A7 D

S  
A

yours now and for ev - - - er.

T  
B